Kulturkreis der deutschen Wirtschaft im BDI e. V.

Press Release

January 18, 2018

ars viva 2018 in S.M.A.K. Gent



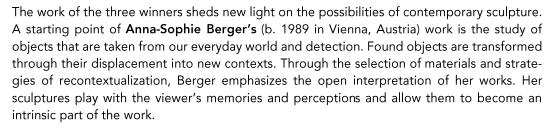
ars viva 2018

Anna-Sophie Berger | Oscar Enberg | Zac Langdon-Pole

February 10 until May 13, 2018

Stedelijk Museum voor Actuele Kunst Gent - S.M.A.K.





Oscar Enberg's (b. 1988 in Christchurch, New Zealand) sculptures are compilations of various forms and materials that refer to film, literature, art, and society. The mise en scène, which the viewer finds in the exhibition space, consists of interwoven narrative strands. In the composition of these objects arises a series of associations and sculptural assemblages, which are furthered by historical references.

Zac Langdon-Pole's (b. 1988 in Auckland, New Zealand) artistic works are based on biographical stories and historical references, which he examines in terms of knowledge, power structures and their value systems. Questions about originality and tradition, origin and identity play a particular role. The artist himself becomes a storyteller who reflects what he has heard, reconstructs it, and then reconfigures it for the present.

Invitation to Press Conference and Exhibition Opening with the artists:

Press Conference:

Friday, February 9, 2018, 11:00

Speakers: Philippe Van Cauteren, Artistic Director, and Martin Germann, Senior Curator, Stedelijk Museum voor Actuele Kunst Gent – S.M.A.K.

Exhibition Opening:

Friday, February 9, 2018, 20:00

Location: S.M.A.K., Jan Hoetplein 1, 9000 Ghent, Belgium





Jury ars viva Prize 2018

The jury, chaired by Ulrich Sauerwein, included members of the Kulturkreis' Committee of Fine Arts, as well as representatives from the cooperating institutional partners Chris Fitzpatrick (Kunstverein München), Martin Germann (S.M.A.K.), Zita Cobb (Shorefast Foundation/Fogo Island Arts), Nicolaus Schafhausen (Kunsthalle Wien, Fogo Island Arts) as well as advisor Krist Gruijthuijsen (KW Institute for Contemporary Art, Berlin).

ars viva Prize

The ars viva Prize includes a financial award of 5,000 EUR for each artist, two exhibitions in prestigious institutions for contemporary art, an extensive bilingual catalog, and the opportunity to participate in the Fogo Island Arts Residency Program.

Catalog

To accompany the exhibition, Kulturkreis der deutschen Wirtschaft published a catalog in German and English with essays by Simon Baier, Gürsoy Doğtaş, Gregory Kan, Laura McLean-Ferris, and Hans Ulrich Obrist. (Sternberg Press, ISBN: 978-3-95679-354-7)

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Contact

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