
Press Release

27 April 2017, Berlin

ars viva Prize of Kulturkreis der deutschen Wirtschaft im BDI e. V. (Association of Arts and Culture of the German Economy at the Federation of German Industries in BDI)



Kulturkreis der
deutschen Wirtschaft
im BDI e.V.

ars viva Prize winners 2018: Anna-Sophie Berger, Oscar Enberg, Zac Langdon-Pole

Berlin. During the event "Long Live Art! 65 Years of ars viva: Artists and Supporters in Conversation" on April 27, 2017, 4 pm, at the Theater im Palais in Berlin, Kulturkreis announced the 2018 ars viva winners.

This year the award goes to Anna-Sophie Berger* (1989), Oscar Enberg* (1988) and Zac Langdon-Pole* (1988). Since 1953, Kulturkreis has awarded the *ars viva* Prize for Visual Arts to young artists living in Germany, whose work is distinguished by a high level of artistic quality and a contemporary outlook. The prize includes two exhibitions at prestigious art institutions in Europe as well as a residency at Fogo Island Arts in Canada. In addition, winners receive a financial award of 5,000 Euros each, will produce an artist's edition, and produce a bilingual catalog. This year, the jury selected 14 finalists from 57 proposed artists. Finalists presented their work in Berlin at their studios or at the KW Institute for Contemporary Art.

In her current work, **Anna-Sophie Berger** deals with the strategies of communication and questions the meaning of objects, their attributed values, and contextualization. **Oscar Enberg's** sculptures are compilations of a wide variety of forms and materials that refer to film, literature, art, and society. **Zac Langdon-Poles'** artistic works are based on stories and the emergence of historical narratives, which he examines with regard to knowledge, power structures, and value systems.

The jury, chaired by Ulrich Sauerwein, included members of the Kulturkreis' Committee of Visual Arts, Kulturkreis staff, and curators Chris Fitzpatrick (Kunstverein München), Martin Germann (S.M.A.K.), Zita Cobb (Shorefast Foundation/Fogo Island Arts), Nicolaus Schafhausen (Kunsthalle Wien, Shorefast Foundation/Fogo Island Arts) and Krist Gruijthuisen (KW Institute for Contemporary Art).

On October 6, 2017, the *ars viva* Prize Winner Exhibition 2016 will open at the Kunstverien München (Munich, Germany). The second exhibition will take place in Spring 2018 at S.M.A.K. (Gent, Belgium).

Press photos can be found here: <https://tinyurl.com/meuarny>

Contact

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Artist Biographies:

Anna-Sophie Berger, born in Vienna, Austria in 1989, studied fashion design and trans-media art at the University of Applied Arts in Vienna. Her work has been exhibited at mumok (Vienna, Austria), White Flag Projects Library (St. Louis, USA), Ludlow 38 (New York, USA) and the Kunsthaus Bregenz. She is the 2016 winner of the Kapsch Contemporary Art Prize.

Oscar Enberg, born in Christchurch, New Zealand in 1988, studied sculpture at Canterbury University Ilam School of Fine Arts in Christchurch. Individual exhibitions were shown at the Auckland Art Gallery Toi o Tāmaki and Hopkinson Mossman in New Zealand. He holds a Creative New Zealand Visual Arts Residency at the Künstlerhaus Bethanien

Zac Langdon-Pole, born in New Zealand in 1988, studied at Willem de Rooij at the University of Auckland's Elam School of Fine Arts and at the Städelschule in Frankfurt am Main. His works have been shown at the Biennale de Montréal (Canada), the Dunedin Public Art Gallery (New Zealand), the Kunsthalle Mainz (Germany) and the CCA (Singapore). He is a prizewinner of the Charlotte Prince Scholarship.